

Mr. Chickee's Funny Money Musical Overview

Product Code: MP3000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Steven (m): age 10; B3-C6 vocals, difficult
Richelle (w): age 9; G3-B5 vocals, difficult
Russell (m): age 8; A3-C6 vocals, difficult
Elmwood (m): age 30's; D4-C6 vocals, difficult
Lynetta (w): age 30's; G3-B5 vocals, difficult
Mr. Chickee (m): age 60's; D4-B5 vocals, moderate

Total Number of Songs: 13

Vocal Demands: Difficult

Orchestral Demands: Moderate

Size of Orchestra: Small (2-4)

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(MR. CHICKEE'S FUNNY MONEY)

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WHERE YOUR DREAMS COME TO LIFE

Music and Lyrics by
LAMONT DOZIER
and PARIS DOZIER

Arrangements and
Orchestrations by
BRIAN USIFER

MR. CHICKEE: (cont'd) "Let me hit the rewind button real quick [MUSIC] and take you back exactly three days ago, before any of this mess even happened. It was a very special day, for a very special young man, in the most special town in America..." [GO ON]

Keyboard

Motown ♩ = 109

Vamp

mf C PIANO C/E E♭/F F/G

[motown fill]

MR. CHICKEE:

4 Wel-come home to Flint_ where I've lived since I was born._ I watched it grow and go from dirt_ roads to rows of

Keys.

C C/E E♭/F F/G C C/E

7 sky-scrap-ers that soar. All the cor-ner stores and fac-to-ries_ that ain't run-ning an - y - more._ I

Keys.

E♭/F F/G C C/E E♭/F F/G

10

am this town and it is me all the way down to my core. Flint

Keys.

C C/E *f* E \flat /F A \flat /B \flat

13

is the town_ where you can count_ on the per - son stand - ing next to you. Re -

Keys.

mf E \flat E \flat /G G \flat /A \flat A \flat /B \flat

15

gard - less of the ob - sta - cle_ we're de - pre - ssion and re - ces - sion - proof. To

Keys.

E \flat E \flat /G G \flat /A \flat A \flat /B \flat

17

oth - er's we're a - ssumed to be in a state of e - mer - gen - cy. But

Keys.

E \flat E \flat /G G \flat /A \flat A \flat /B \flat

19

our sense of com - mu - ni - ty is our most val - u - 'ble cur - ren - cy.

Keys.

$E\flat$ $E\flat/G$ $G\flat/A\flat$ $A\flat/B\flat$

21

ALL: This is where your dreams, this is where your dreams come to life. **MR. CHICKEE:** Change your re - al - i - ty by

Keys.

f $E\flat$ $E\flat/G$ $G\flat/A\flat$ $A\flat/B\flat$ $E\flat$ $E\flat/G$

24

ALL: man-i-fest - ing your fan - ta - sies. — This is where your dreams, this is where your dreams come to life.

Keys.

$G\flat/A\flat$ $A\flat/B\flat$ $E\flat$ $E\flat/G$ $G\flat/A\flat$ $A\flat/B\flat$

MR. CHICKEE:

27

Cre - ate your des - ti - ny with all your pos - i - tive en - er - gy. You — can ac - comp - lish an - y - thing.

Keys.

$E\flat$ $E\flat/G$ $G\flat/A\flat$ G/B

A JOB FOR US

Music and Lyrics by
LAMONT DOZIER
and PARIS DOZIER

Arrangements and
Orchestrations by
BRIAN USIFER

RUSSELL: "A one with fifteen zeros? This can't be real. People with that kind of money don't come from Flint. They live in fancy places like New York City or Suburbs."

STEVEN: "Who is this guy? [MUSIC] Is this bill real? And what should we do with it? Flint Future Detectives, get ready for the case of Mr. Chickee's Funny Money."

Driving Contemporary R&B ♩ = 110

1

STEVEN:

What's

Keyboard

mf G#m PIANO/TREM EP E♭Maj⁷ C#m F#6

5

this? So mys-te - ri-ous, it's some thing I nev-er thought could ex-ist I need to know what it is It

RICHELLE & RUSSELL:

It

Keys.

PIANO/TREM EP

G#m E♭Maj⁷ C#m

LEGATO SYNTH BASS (sounds loco)

8

looks just like a job for_ us. Where_ do I start this world is just_ a big ques-tion mark, it's

looks just like a job for_ us.

Keys. F#6 G#m EMaj7

11

time to il - lum - in - ate the dark. It looks just like a job for_

It looks just like a job for_

Keys. C#m F#6

13 STEVEN:

us. I'm on a mis-sion, stop, look, lis - ten crim - i - nals be-ware, pre-pare_ to go to pri-son. I'm

us.

Keys. G#m EMaj7

15

8

Ste - ven, I ____ lead the F - F - D, that stands ____ for the Flint Fu - ture De - tec - tives

Keys.

C#m F#6

17

8

Let's get bus-y time's ____ of the ess - ence. Trust your in - stincts, not ____ your per-cept - ions

Keys.

G#m EMaj7

19

8

The truth ____ can be so de - cep - tive and it looks just like a job for ____

RICHELLE & RUSSELL:

It looks just like a job for ____

Keys.

C#m F#6

21 STEVEN:

us. To get a mys - te - ry solved, I am the kid you should call. I'm more than qual - i - fied. —

8

us. **RICHELLE & RUSSELL:** It

PIANO/RHODES

Keys. *f* EMaj⁷ G#m⁷/C# G#m⁷

SYNTH BASS (bottom note)

24

8

An - y clue or con - cern I'm leav - ing no stone un - turned

looks just like a job for — us.

Keys. F# EMaj⁷ G#m⁷/C#

27

8

It's kind of look - ing like —

It looks just like a job for — us. —

Keys. G#m⁷ F# EMaj⁷

THAT'S HOW I'D SPEND IT

Music and Lyrics by
LAMONT DOZIER
and PARIS DOZIER

Arrangements and
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BRIAN USIFER

RICHELLE: "Could I buy all the books we'll need in college?"

STEVEN: "Richelle, I'm gonna open up my own college! One where you can
major in detectivology! You guys don't get it. I'm thinking big! [MUSIC]

No more stupid homemade inventions. No more peanut butter sandwiches for dinner every night. Just picture it..."

Hip Hop ♩ = 165

STEVEN:

If I

UPRIGHT PIANO

Keyboard

mf

G#m7 C#9 D#7 BMaj7

Keys

had a quad-ril-lion bucks_____ I'd be liv-ing it up, do-ing the most like too much is-n't e-nough.

G#m7 C#9 D#7 BMaj7

[Bs.]

Keys

No hes-i-ta-tion to buy_____ an-y-thing I de-cide._____ A pri-vate plane in the sky. I make it rain in Ju-ly.

simile G#m7 C#9 D#7 BMaj7

13

Hun-dred dol-lar bills fall-ing from the o-zone, cav-i-ar by the bar-rel, Fer - rar-is by the boat-load.

Keys

G#m7 C#9 D#7 BMaj7

17

Pur-chase the Pa-cif-ic O-cean just to let my toes soak. If you think I'm play-in,'just wait ho-mie it's no joke.

Keys

G#m7 C#9 D#7 BMaj7

RICHELLE & RUSSELL:

21

Hey! —

That's how I'd spend it, that's — how I'd spend it, if I want it or I need it I can have it so I'll get it. That's —

Keys

f G#m7 C#9 D#7 BMaj7

RICHELLE & RUSSELL:

25

— how I'd spend it, that that that's how I'd spend it, if I want it! need it! have it! get it!

— how I'd spend it, that that that's how I'd spend it, if I want it or I need it I can have it so I'll get it.

Keys

G#m7 C#9 D#7 BMaj7

29

that's how I'd spend it

That's how I'd spend it, that's how I'd spend it, if I want it or I need it I can have it so I'll get it. That's

Keys

G#m7 C#9 D#7 BMaj7

33 **RICHELLE:**
I'd drive a

— how I'd spend it, that that that's how I'd spend it, if I want it or I need it I can have it so I'll get it.
RICHELLE & RUSSELL:
RUSSELL:
want it! need it! have it! get it!

Keys
G#m7 C#9 D#7 BMaj7

37
Rolls Royce Phan-tom to the op - 'ra, give it a-way then leave in a hel-i - cop - ter. Mon-ey ma ma

Keys
mf G#m7 C#9 D#7 BMaj7

41
ma mo - ney ma mon - ey is my man - tra. Red car - pet wher - ev - er I step, peo - ple

Keys
simile G#m7 C#9 D#7 BMaj7

Mr. Chickee's Funny Money

Piano-Vocal

10A

CHASE!

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ELMWOOD: "That can't be—he spends his Saturdays inventing crazy, made-up adventures."

MR. CHICKEE: "Well, this particular adventure is decidedly not made-up."

LYNETTA: (to MR. CHICKEE) "Is Steven in trouble?"

MR. CHICKEE: "Come on—I think I know where he's headed."

1 **Quietly Pulsing** ♩ = 144

Keyboard

mp PIANO w/slight delay

Bs.

STEVEN: "Richelle! They're after us! We are in serious trouble."

RICHELLE: "We"? When did we get into this "we" business?"

STEVEN: "I know, I acted like a total jerk, and frankly, so did you, but we don't have time for that."

RICHELLE: "This is the worst apology I've ever heard."

STEVEN: "They're coming! Right now! They're trying to take the bill!"

RICHELLE: "Who?"

STEVEN: "The government!"

RICHELLE: "Why can't it be the government?"

STEVEN: "Ugh! I'll do this myself! Zoop Zoop Zoopy!"

5

Keys.

AGENT 2: "You there, did you see a young kid running off with a quadrillion dollar bill."

RICHELLE: "Uh, he went that way! Steven really is in trouble?" [GO ON]

9 **Vamp**

Keys.

Driving Chase, a la Scooby Doo ♩ = 144

Keys. *f* **PIANO**

12

16

20

23

26

The image displays a piano score for a piece titled 'Driving Chase, a la Scooby Doo' with a tempo of 144 beats per minute. The score is written for piano and is divided into five systems, each containing a grand staff (treble and bass clefs). The first system begins at measure 12 and includes a dynamic marking of 'f' (forte) and a 'PIANO' instruction in a box. The key signature is two sharps (F# and C#). The second system starts at measure 16. The third system starts at measure 20 and features a change in key signature to one flat (Bb). The fourth system starts at measure 23. The fifth system starts at measure 26 and features a change in key signature to three sharps (F#, C#, and G#). The music is characterized by a driving, rhythmic feel, with many chords and eighth-note patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings.